

Major Scales for Reference

Twelve musical staves, each representing a major scale from C to B. The scales are written in treble clef with a common time signature (C). The notes are written in a sequence of eighth and sixteenth notes, ascending and then descending. The scales are labeled on the left: C, F, B $\flat$, E $\flat$, A $\flat$, D $\flat$, G $\flat$, G, D, A, E, and B. The scales are arranged in a sequence from C to B, with the key signature changing as indicated by the flat or sharp symbols. The scales are written in a sequence of eighth and sixteenth notes, ascending and then descending. The scales are labeled on the left: C, F, B $\flat$, E $\flat$, A $\flat$, D $\flat$, G $\flat$, G, D, A, E, and B. The scales are arranged in a sequence from C to B, with the key signature changing as indicated by the flat or sharp symbols.